

### First Time in America

All the Delphin Studies are paintings of Peruvian subjects by Julia Guadalupe, who has not, so far as we know, shown before in America.

Miss Guadalupe paints in the large, bold, vigorous pattern of the Mexicans, and with their strong moral feeling as well. "Thursday—The Dance," for example, with its splendidly varied planes, balanced volumes and broad harmonies evoked Julia a design that has signs of scope and feeling as well as of superb technical preparation, would make a splendid mural panel in any library. She is also an extremely clever colorist. Because of her aptitude for design and pattern her treatment of single forms is not weakened.